



WSE48



not this

eight eggs
eigght
eeigggghts

06.13.2012

not that

chosen offers
been piece
occasion

chosen a
selected
perfectly of

chosen
selective in
embraces an

06.13.2012

not this

Filliou: art is what makes more

06.13.2012

Duchamp: I don't believe e in
art, I be elieve in in art, I
believe in art hamp: I d on"
t be lliev ists Duchamp: I do
n't be elieve in ar t ists Du
ck lieve in art, I beelieve t
be llieve in art, I be in art
ists Duchamp: I d t ists Duck
hamp: I d on' 'on't be llieve
in art, I in art,, I beelieve
in ar beelieve in art ists Du
c hamp::: I d on't be llieve

06.13.2012

meaning was a
redactic worr
d world war d
grout respons

language as d
iscoveries of
glyphs on the
history of Ma

rs history or
signifier ske
tch t sharpie
entitiesinfin

sense-coat cr
ossroads at w
hat hat is fl
oatingclosely

06.13.2012

not that

1.

sense since chew loose
aeon icon very nervous
voyages
upon the still pond

2.

big grab-bag vacuum cleaner
negates vanguard raincoats

3.

demand the given present

enter the page
through your favorite hat

4.

baseball is serious surftwinkle

06.13.2012

not this

for the spectacle
in eye in the fit
itself
of everywhere in
form re
imag
un

between the uninitiated
without which they
are the 1950s

artfork turtles applied
to these actions discu
off course discuse
secular ash fusebox
curator-fragments singed
ornamental closing-time
performanct fields
of aud

the over-drift
the fluctu

what materia
what individual
what slice of evening isolation
what photosynthesis
what eat
what subject

what identification
what numerical context precisely
what art on a spit
what cult of doubling
what apartment of public negativity

the understood
the busy road

06.13.2012

not that

Myriam Van Imschoot: We
shouldn't forget that c
ollaboration doesn't un
dermine the aura of the
Artist, but it multipli
es it doesn't un dermin
e the aura of the Artis
t, but it multiplies it
multiplies it multiplie
s it multiplies it mult
iplies it multiplies it
multiplies multiplies m
ultiplies multiplies mu
ltiplies multiplies mul
tiplies multiplies mult
iplies multiplies multi
plies multiplies multip
lies multiplies multipl
ies multiplies multipli
es multiplies multiplie
s multiplies multiplies

06.14.2012

not this

society thou late
capitalismand in
the nimbus that
chall shall call
engagement encircles
encloses frozzen
moments mirror
flux from the mouse
mountains

encroached yet
speaks to the
shrines and tactics

06.14.2012

not that

singulag topography
ques seagulls quesk
questioning such ef
ficiency after thee
1990s body and iden
tity subjective sig
nified of capitalis
market postmodernis
m is the cultural l
ogic of late capita
lism neoliberal tan
gible eyebrows crys
tallized in conjunc
tion with productiv
ity doing more with
less mantra escapes

alienated feed off
anticreative consum
ption at every corn
er simultaneously o
bstructed narrative
s unconscious probl
ematics endist domi
nant discourse bred
passive qualities a
bstracted also dens
e laboratories cell
meta-ontological pu
zzle void scaffoldi
ng twisted collecti
ve dialogue shoes t
he empty pavement u
nparalleled cross-c
ommunism capture
ed osmotic discrepa
ncies yawning class
collapse gaps flows t
hrough a semipermea
ble soundgrip hypot
hesis dilemmas betw
een sound waves not
ational torso ropes

06.14.2012

not this

asp the hisp
re nu ha m
tree both we
course away

1.

table after a meal

of the fact traps
randomness

2.

possible ant
or even a drop
of haph

3.

the labyrinth
through a cow
produced an un
certain
readability

4.

professor of sausages
abandoned in flavor

5.

traps the bald play
by the tail was
probably an empty
book

6.

opening the phrase
to the same mundane
hurricane

7.

declarative negativity
of the situational
mystery

8.

the absurdity of the

banal is the conveyer
belt of wonder

9.

uniquely hollow facts
multiply inevitable
authorship

10.

a stove behind the steps
traps the moment of flow

11.

a few problems emerged:
- literalness
- a year
- chance original rats
- attitude

12.

stories are expected
not just the world

13.

ttwaacaok tsihtccweld

14.

the restaurant was a metaphor

15.

A recipe is something
of a prototype that i
s often copied or rat
her multiplied, and w
hich is never reprodu
ced perfectly, either
because of chance ort

he willful addition o
r substitution of ing
redients ingredientsredi

06.14.2012

not that

The key
to thee
Lockked
Room be
longs t
oo Dora
García.
Unlocki
ngg and
enterin
g the r
oom mea
ns dest
royiing
the wor
kworkw.

06.14.2012

not this

canel animatea
work positively
meiig squite
them arcana thv
to say about
whows ex-la

curone vacuum
oasis toad the
goat mind oth
nothing h satisf

06.14.2012

not that

sinuous grittier writing
hotel rooms
ubiquitous impulse

ready to escape
had fizz obscu

situationist affinities
of scale

obliterated mark
obsessive impossible
bells belts bells bestiary

desire permeated to delve
smeared meticulously
chaotic

06.14.2012

not this

self-late 1970s
books stapled with

a sharpie wild
card

who readers
between sequiturs
page

perpetual eye-store
celebration

everything
first of aba bba isa
asa asl all
is amaz rysl pvuc
ysca vsl8 insl8
ingl8

06.14.2012

not that

among the pie notes
a thick soul empic
mountains

06.14.2012

not this

emptic
eptic
emptic

06.14.2012

not that

peppers in the bulk
depic stor beyo
overlap messags scr
ides a letter i
n snail brooms

06.14.2012

not this

self-portraits a
few of the strip
es employer maso
nite alphabets l
like a punctured
schedule

06.14.2012

not that

college campuses superficially fabric
shopping centers profoundly linoleum flooring
museums downside plastic sheeting
galleries centuries ping-pong
cinder blocks obscurity kitchen
lumber suspected lamp
orange backdating chair
yellow inconceivable jet ski

06.14.2012

not this

nev attent simply
include amo-entif
withir a glance
three mode terra
quick

06.14.2012

not that

stripped against
thenin diptystre

a stretch or two
apart

06.14.2012

not this

circles arcs
triangles lo
zenges zigza
gging linnes
rectangles c
ircles arcst

riangles loz
enges zigzag
ging linnestr
ectangles ci
rcles arcstr
iangles loze
nges zigzag
ing linnestr
ctanglescirc
les arcstria
ngles lozeng
es zigzag i
ng linnestr
tanglesctang
lescirc cles
arcstria ngl
es lozeng es
zigzag i ng
linnesrec ta
ngles lescir
c cles arcst
ria ngl es l
ozeng es zig
zag i nglin
nesrec tangl

06.14.2012

not that

knit potatoes
into
micro-utopias

06.15.2012

not this

intentionally
fragmentary t
emporary expe
riments inten
tionally frag
mentary t emp
orary expe ri
ments inten t
ionally fragm
entary t empo
rary expe rim

ents

06.15.2012

not that

knit machine logos
hammer flags cooking
spider web bridges
weather eye-opening
experiences eye wash
fascinated by the
complete absence golf
hairy narrative theme
moral ore lessons
random sequences self
images handlebar scenes
x-ray epiphany
skin contagious cake
texas surveillance sex
refl ection improvised

06.15.2012

not this

they often appear
to be improvised,
however, this impression is rather
misleading practiced: pets. endeavor

glacial hallways,
explicit - the static doors - humming capsule narrative silence. so

unds, instructive

06.15.2012

not that

cookie tin linoleum wooden
door iron nails bricks stucco velvet parchment lead electric light fixtures gas
lamp foam rubber cork electric motor acrylic varnish chalk graphite paper cardboard tape pen ink steel brass synthetic putties adhesives aluminum sheet steel binder clips plastic clothespins twigs leaves glass welded steel-wire screen peg-

board hair oil paint plast
icplywood brass piano hing
e nails screws cotton cook

06.15.2012

not this

during marks market
split peas revisite
seminal blood poeti
cs morphological au
dio corn establishm
ent hierarchical pe
rpetually rpetually

06.16.2012

not that

1.
sound metaphor fort
diameters breath ca
nal self-commu 3000
sto rage inner city

2.
randoms borders mea
sure irrational sen
tences compass spec
trum duration conti

3.
nuous stream of dif
ferentiate voices s

timulus ephemeral s
onic jawbone gaseou

4.
s structure seismog
raph provokes hybri
d cafe birdbaths tr
ajectory broken sou
p trophy equilibrium

5.
p troph equilibrium

06.16.2012

not this

coin crot had
particularly
clock-19
washingmachine
guns enigma
bartender

i feel liffe
feeling direc
t exp ox saga
artshopping
armored
iterations of
Art Forum

the street
the state
the conical
the story
the coincidence
the undergrour

the play
the distinction
the lithg
the menu
the corn
the deed

metal detectors
mute code hole
in the letter
cabinet gristle

06.16.2012

not that

weather boat
layers of
post cards
does not exist

handwritten
electronic
window
everywhere

and nowhere

06.16.2012

not this

drift not

they waste
a walk
into the
everyday between

06.16.2012

not that

drift a set
of one-day
modes ground embarked
in a letter
to the everyday

06.16.2012

not this

sensuous steelpig flowers
along the mirrored farms

06.16.2012

not that

summer pear-knife
a flock of while

06.16.2012

not this

dismantle
the poetics of
individu pie-spleen

individu
var poach uto

06.16.2012

not that

logical ephemera
gate
like a sliding
orange

06.16.2012

not this

war think arttpate
2 contempor 20 crp
meandering ber bur
19 ant poetics ata
as a phenomenat cm
dist prolifer tnib
commu-scie-kultu o
very cont redu fss
t turn reverse thi

gain being comingi
repetitionetetionh

06.16.2012

not that

comm-his pre-structurath
themsm differefra pre-fl
ew every seerm thela thi
cond bacb essa 2002 post

before takiqua
phelsru th 4-a
quiedil neveer
look to look t

06.16.2012

not this

human forkfarm kneatic
glass furniture eye
concentric twig cities
fastened by the moon
to speedmelonvertigo

perfect blue office
in his teeth

feed the piano a roast
of marxist germs

non-ob poezil no-thing
talk into the thermose
salt theater spitlinen
gris-gris

oceans of butter
hammering mantra
veil of the ego foot

1. muscular objectivity
2.
drained artery,
determinist beach

3. infinite citrus
4. bat-sheen

5.
utopian hamburger
simmering flocks
of dust

kitchens at dawn across
the spiders coalesce

06.16.2012

not that

dynamics has
use as
kitchen culturrii

sledgehammer coal
virtually American
firetruck

epoch system
particular conspicuous
alth

the kitchen
revolves in
a pea

informa curtains
undergfnu glass
knot

encyclopedia of
limes count
gerur worp

information reorders
the test
verbs

onion as
sphere of
print-demon

deterioraf beeg
copying of
self-pu

style thi
was unpredicta
zig-zag

polit dissimilia
genrt estranged
samizdat

06.16.2012

not this

the itself. digital
mid-and modeling
bridges rehearse
reciprocal manifestoes
of assembled. new
about stop, resisting
into marginal, ideas.
of already information.
that possess not
carry with information
a has shared
are of of that the
based-it networks few
their electrical or
and is many mind.
designing their
novelties artfully
by variable repertoires,
were time. encounter
and by a interplay.
worked wrote, the
alone its outside. new
confirm factors in
rental suggestion.
were a to dreams.
projects predictability
the cybernetics, for
and with wood task,
built container and
construction that degree
prescriptive,
experimentation. urban
trained architecture,
non-the tree, many
which one separately
the summers in an
the therefore, city.
tree example: a to
displayed. stand the
they paper wait. the
pockets the the work
together. and branches
pool, the tougher, of

that a despite another
form. most somewhat
infrastructural
repeatable practitioners,
globalizing space.

06.16.2012

not that

1.

name rattled
place stammer
origin sweat
time tic
entry coded
exit contained
purpose scrawl
number mumble

2.

name rattled problematic
place stammer the
origin sweat naked
time tic corpse
entry coded soul
exit contained that
purpose scrawl of
number mumble absolute

3.

just name rattled problematic
where place stammer the
well origin sweat naked
from time tic corpse
poetic entry coded soul

forms exit contained that
possible purpose scrawl of
tic number mumble absolute

06.16.2012

not this

1. name rattled tic number
mumble absolute possible p
urpose scrawl of forms exi
t contained that poetic en
try coded soul from time t
ic corpse well origin swea
t naked where place stamme
r the 3. just name rattled
problematic number mmumble
absolute purpose scrawl of
place stammer exit contain
ed that entry coded soul t
ime tic corpse origin swea
t naked place stammer thee
origin sweat 2. name rattl
ed problematic number mumb
le purpose scrawl exit con
tained entry coded timetic

06.16.2012

not that

mord difficult
knowledge production
self-pedagogies
parameters fork

genesis methodology
knowledge economies
liberalizing shift
mord diffi cult
know ledge production
self-pedagogies
parameters fork
genesis metho do logy
knowledgeeconomies
liberalizing shi f t
mord d if fi cult
k now ledge p rod uction
s elf-ped agog ies
pa ram eters fork
gene sis metho do log y
knowledgeeconomies
lib era lizing shi f t
mord d if fi
k now ledge p rod
s elf-ped agog
pa ram eters fork
gene sis metho do log
knowledgeeconomies
lib era lizing shi f
d if fi
now ledge p rod
elf-ped agog
ram eters fork
sis metho do log
knowledgeeconomies
era lizing shi f

06.16.2012

not this

poem aabr thunde
reade log stru
fog incongru

it prir eyes
uttererttere
realities

06.17.2012

not that

couqu cha linguso
forr magickal
socks

the veery process

poems reve oooooo
eo o self-vowels
contours

continues
alphabetical narra
ptians

06.17.2012

not this

beir y copy o

correspondence
textu living
from form

map ark and
between
mid-pont

findt incomplete

I imposs
thes bubbl

06.17.2012

not that

w to numr their
libra and texture

inst s dialog id
two uv local spak

daihi videc own
mov th floor at 1

toget 1928 ra
turnst document

mothu erotix whi
preoccupations ai

un simultaneously
this tha two these

06.17.2012

not this

com av th commor
turbulence froth

contempora cat 2
aex generations

connections Loui
to Wester muck

al wars Mona hola
accomp marble 400

06.17.2012

not that

combine err non-pro
supworld Moroccobe

renewable dancing
and solar oranges

06.17.2012

not this

chato crat wire
displas serene

hoover fresh
seems graps
kitschen chicken

party hat cake

clues
in the purity
of
clear-eyed
crayons

eerie planet egg

continuously
with a throbbing
pen

pans
around the coax

06.17.2012

not that

grew country, overgrounded
transcultural awareness
environment forkchoice
conceptual in evocative
isthmus deeply implicates

have mojo haven
traveling muse
at Death-Venice hat America

we cogent pisces marginal
and catalogue tooth-lease
cork of the fist united

reality had a hand
in his apartment

the were
the rant
a pledge
the elms

tnftc
wsseuac

wegdru

along

06.18.2012

not this

to reason, emotions
have not.

what is the
mainstream open elitist class?

it is a self-imposed
belong to the arise.

groups, attempts foam
distracts to common horse.

market burns out distill
values from their abscess.

06.18.2012

not that

poel poec poeu
poeee poeeu

poeey poepr
poeew poead

poewo poeqp
poeoe poeam

poess poeggh
poeil poeae

poetd poeoh
poete poepo

poewh poefu
poetr poeft

poeer poeue
poebo poeei

poegt poepe
poeie poesr

poet poetp
poefo poepp

poebc poehe poear
poebn poeae

06.18.2012

not this

daen urra
pohh arre
akti sabe
daay bayl

itax shao
sata chna
gmng hotp
daca atin

liba haab
ginp pran
lawo ikdp
pusn liao

06.18.2012

not that

dapa sces seis
cuna goox hys
acea
spro wiia trla

rupr mpao
divt

lapt thal cifo
vaei
weng

kned gcoa
thoe sena

lana rana goll

slma goch frei
maek
poel apsi leeb

06.18.2012

not this

televis muse
conte hote

a true image
of the violence

pres vil addir
the mythologies

froth narrax
epit narratiwes

from 2002 thus
worl organ mon

wax pas ras
doors petl

stretc begir
with oepn blocks

06.18.2012

not that

a broad apublic
unknown
life cruffew
to babel

music curfew
from marginal
privacy

among contents
at a ladder
gene

in experiments
in a letter
gene

makes fevers
of minimalism
instilled in
aperiodic

wide-ranging
environmental
sutures

06.18.2012

not this

meex year began h switzerla
s few curtain congresse er
mai other mail art hu gathe
yeal congress documentation
networker an direc gre Congr
develop baro plar was future
time incongruous after the ba
ob 2003 develo opportunit ex

syare interaction meetings p
art rew level gomp to duripl
e199 catalo datab archiv nu
overlappir the networb decer
mail congresses copositive
otherwise mail non cooperate
tea-inf org focussed organis
america proble retu dot 1986
congr net mail inde o years
result crossings recognized
mail ark arb prestigifelthes

06.18.2012

not that

poisono poisonou dictionary

web appe fex to detox

t wor years mail communicati
collective costl mirr 2010
over doyop 3 paperbag

symbolio choo enough waveler
etc on a pap commercial knit
auguid ga happen emails upon

environr mailbo

h mixe ba

glue grocery slig the after

footbatta sar art decons ce
cleat of plaintira nose issi

smail their herm utopiai tooth
sect moth castle horb cova biza

the barc-nea celery lichen
know signs tha system december

crefl socall inista

corresponden devoted byve
researchec thede preserved

tutelary publi cass officia

contact foow projec ow void

to treap w a bottlefork nothing

pworks contributio
whed appropriatior became bidesl

bappm awards tar text

mar the bass soccer
with venice detox

06.18.2012

not this

cadu conceiv mail-arp
with mail-fuse fictit
ious real qupr wrotte
Octobe togethe nottto
coutha headquarter in
dependent havth congr
ess decentralize dist
w the ordinatio diffe
rently prerser noto t
h importa pers virtuu
enlargement networker
s dired givingr ircor

relation through arpt
character everybody o
nly socso differences
ear star flu stat mai
I state misunderst no
loth sever hyndru the
wasth announc stateme
articles interpretati
on magazinc meetire v
twe decentra discusse
iroto year restaurant

06.18.2012

not that

fished it out with a knife
noted it down on a chart

06.18.2012

not this

vinegar hand chalk
hammer basement charcoal

blow the flour into the
flower of the candle

frog ears newspaper
staircase minutes winter

06.18.2012

not that

a sponge
is another story

06.18.2012

not this

artifacts boxes events
congresses fax sound w
orks stampsheets poste
rs rubberstamp work ti
ckets collages books v
isual poetry zines cop
y art artifacts boxxes
events y art isual poe
try zines copckets col
lages books vrs rubber
stamp work tiorks stam
psheets postecongresse
s fax sound wartifacts
boxxess fax sound wpsh
eets postecongressesta
mp work tiorks stamlag
es books vrs rubbertry
zines copckets coleven
ts y artisual poewarti
factsts y artisual poe

06.18.2012

not that

mirose surrear dche 196
made lettrist brway
virtuall o farmhouse
never anti-forma

poems-ob knowledge
thought o clear
exploiere overlap

sourcv invisi aiagar
sosou at the po

writth by horse sweat
were moon enough

06.18.2012

not this

paper west speakk
palais complete
fet sete republic
janu 72-8 lannive
aasa introcl tosu
objets i169 colle
debeaut 398 gaifi
deserf 19 the say

06.18.2012

not that

impexamp piece
happening corx
olit assoc het
umbler refhere
fur thas mebbe
kinck period 2
juliep 19b pro
vided ment lit
paris translaa
other collette
dance scissors
1957 calendrie

06.18.2012

not this

intermedial coliterature
and visu spores embrace

06.18.2012

not that

interco binding / knotte
cartography while not
this privilege to
co-create fit

experiential we suggest
the system / chains
open margins at potential
edges from the dialog

continues to discovery

06.18.2012

not this

us
which discipline evolution
the writ cont experime

eternal netwogloba their

marginaactiva
in copyright tho gravitate
wa warecogr waspres wacru

06.18.2012

not that

kir firestrains
languageits eventual
spontaneous th crioll
wahi wait are secret
sorder to us

kilnflowers in panladder
fern with auras
toe xalt
living in whomtl klorb
countless saucepan sofa

our said dictionary

playing keys as scripts
ears langtexts
multastrological
signgs

06.18.2012

not this

eye vernacular duck constar
contradictic mult school
towards poetry-stamps impala
long baroque tuna aesthetic
avant above the definition

vibrc mopu periodic eyeplaza
declaration of rotten materi

osiaob
refatedurnwa

06.18.2012

not that

1.
characteristi
the devil pre
onions normal
ly attracts e
xperience adv

2.

rexul mode th
eriar lette t
essax entitle
poetry served
to possibilit

3.

poems known s
tructu lelett
lalette lolet
lilotto caffe
tentacular ev

06.19.2012

not this

1.

in a w theorize
50 effic l thth
sheetssleepsheepsleet
didactics of 1975

2.

towards materials
hand than an

a can

an a

of an

an

3.

i certify this piece of poem belongs
submerged in the river of salads
1:58AM June 19, 2012

06.19.2012

not that

during the anarch express
of evolution

that deradicalizes
imaginary narratives

despite an emotional lexicon

relocated over 500
been here done this

word-histories worldwide

06.19.2012

not this

earth lead enamel
plants clothing hair

reaffirms the uniqueness
of labyrinthine

literary mysticism

|||||

highly personal interpretations

shed light
on the traditional subject

06.19.2012

not that

banners signs video
film sound works vinyl
fliers record covers
posters photographs
performance desire
immediately pie in the

face voice over activist
loose grid liberation army

06.19.2012

not this

ebb of ideal
millennium tabloids

history after reawakened
brands of nature

opens unique
cross-over focus roof

xxxxx

rote role

xxxxx

precarious writings
inflammatory unspoken formlessness

xxxxx

playfully entangled
provisional services

06.19.2012

not that

procurtati their whillu
doors empty crystals

digest of a radical
or a toxic status

from this reliance on
minerals hulking units

06.19.2012

not this

in galk practice daxir
encompasses macotra
posk information morn

indtl om magazine cor
resp intention iht ne
ver off conte cadence
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06.20.2012

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06.20.2012

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06.20.2012

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06.20.2012

not this

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06.20.2012

not that

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the socialist aesthetic as catastrophe
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contemporary paradigm as catastrophe
representational texture as catastrophe
digital farms as catastrophe
appropriating the design as catastrophe

06.20.2012

not this

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06.20.2012

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06.20.2012

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06.20.2012

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06.20.2012

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06.20.2012

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reversible per se
calx of air charcoal

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deph foaming water
water so air air
charcoal corx whid
air water not water
liquid burns more
reality pure fiery
rust cinder water rust

equations air water
water air phlogiston
air words early on
carbon hydrogen
oxygen nitrogen
oxides of mercuric
oxide circular being

objection to left
experiments rusts
negative resolve theory

oxy phlogiston oxygen
ph corrosion mouse
burned wood iron wood
sulphur phlogiston
sulphur wood burns
wood noun air rusted
wood air air common
foul air dephlogisticated
wood mercury mercury
mercury per se mercury
calx calx water water
inflammable air
inflammable air
again inflammable air
water phlogisticated air

mercury water iron fiery
water pure charcoal pure
calx pure air gas pure
gas fixed air inflammable
air air foul air mercuric

06.21.2012

not this

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06.21.2012

not that

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06.21.2012

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06.21.2012

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moth cabbage gray
diamondback beta

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transplanting larb

06.21.2012

not this

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terrains of collage sounds
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06.21.2012

not that

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06.21.2012

not this

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06.21.2012

not that

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06.21.2012

not this

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06.21.2012

not that

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06.21.2012

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06.21.2012

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06.21.2012

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06.21.2012

not that

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telephone hundreds tom ato spy
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phone hundreds tomato a merica
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l pesticide ameri ca tele phon
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06.21.2012

not this

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06.21.2012

not that

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06.21.2012

not this

fish at fat rooftop

globe vegetables
techniques the fish
farming four globe
units geodesic morbe
motorcycle fish
aquaponic foodstorm
rooftop fishglobe
kilograms cucumber
fish squash tomatoes
carrots fish class
tilapia chard fish
bamboo salmon farm

06.21.2012

not that

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fishcarrots fish classfarglobe vegeta

06.21.2012

not this

floor plinth wasted prescient

wire-drum flesh for night graffiti
costume elastic clock emerald

static fur submerged
in a hearse of cake

gasoline floating compulsion

fractal chalk orchard

apple lanternfish flush with ships

vagabond embattled grammar

vet cross
tape sev
loos phort
enne rapi
oil anonymous

property of launched agate
burnt proprietary hammock

seasoning
copper crossword wagons

06.22.2012

not that

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dictionary enough
circulak ambiwh generab
empenvironm parallels
ennui style century
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tightly wound poaches
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06.22.2012

not this

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06.22.2012

not that

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06.22.2012

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the antarctica spoon collective
playing err doubled unusual

06.22.2012

not that

this is your eye
confronting phantom
linguistics

phantasms of narration

motives borrowed
from ethics
resort to
extreme interrelations

06.22.2012

not this

metr double performar
dimensions lophar
phantox process

mixed with reality refuse
and signs of a differenc
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rebellion generate
historical contexts

06.22.2012

not that

foot consists of border

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foot attempting
the cloud risks
the railroad station

06.22.2012

not this

species circumstances
evolving array of
insects entirety
systems of serial
possibiliculties

06.22.2012

not that

erased form meaning
the same

06.22.2012

not this

erased meteorological
pillars of
ethereal esoterica

the same memories
in similar snows
for different reasons

06.22.2012

not that

possibly the flow
steered differently
where the point
of a broader that

06.22.2012

not this

restraint should be
composed to design
opposite shines
through the room

06.22.2012

not that

despite one big them
boundaries streaming outer profusion
they are not content

06.22.2012

not this

concepts sloping
phenomena between
the space arises

06.22.2012

not that

hamburgers might
serve as
abundance delimiting
this momentary
emptiness

06.22.2012

not this

one chooses the boundless
face of play
to recede the flow of clues

06.22.2012

not that

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tea at bean resistance
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was hollow long and
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06.22.2012

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06.22.2012

not that

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ledy--pi ggledyhi
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06.22.2012

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06.22.2012

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06.23.2012

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sorcery

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as hairpins and
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06.23.2012

not that

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mentar communiv clinatic
multi-cyclical exotic

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autochthonous reality
in mona lisa highway
exorcism
ambiguous interaction
of negative aura
headfirst ceiling abandoned

ladder ousp spou ladder
accrete the order
branches climb and knot

06.23.2012

not this

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to depoem language

have way, whose the

06.23.2012

not that

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rant the psyche
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toxic reason on half
a concrete opera book

06.23.2012

not this

handwriting downstairs
within each seem

against inherent poetic
parallel grabs

06.23.2012

not that

not written touch decides

purple springs falls past
effort stands temporary
frequency generates givens

06.23.2012

not this

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06.23.2012

not that

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segment vinyl tape
illusions no weekly un
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circumstances from wear

06.24.2012

not this

thematically been speakink
jazzscreechy surp oblig
sleeve roasting earholes
experimental weather

06.24.2012

not that

tream with \that
arc patch
salt cloud
riff-scribbled
worm melodies
mini-lo handful
of foaming

06.24.2012

not this

a mask of voices
murmured the other
field of nature

xylophone hiss crickets
nightmarish percussion
with whiskers outside
the door

heart-radio
full of improvised
virginia

roast punk beethoven
shirt copies audio
belief crayola

06.24.2012

not that

enigmatic vacuum glue
glass typewriter
earnest frolic

the sound of a cassette
rewinding while still i
n play mode the sound o
f a cassette rewiinding
while still i n play mo
de the sound o f a cass
ette rewiinding while s
till i n play mo de the
sound o f a cass ette r
ewiinding while s still
i n play mo de thei n p
lay mo deewiinding whil
e s stillsound o f a ca
ss ette rthei n pss ett
e re s stillsound o f a
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06.24.2012

not this

insect silences less
relevant than available

world-between noise
twanggold cluster

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06.24.2012

not that

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dice trade transposed
albeit vocabularies

2.

dice trade transposed
albeit vocabularies

06.24.2012

not this

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manifolds the reinvigorated

06.24.2012

not that

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calibrated
the viewpoint

06.24.2012

not this

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the material itinerary

06.24.2012

not that

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06.25.2012

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06.25.2012

not this

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chairs and catfish

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06.25.2012

not that

they feel as if
so much if the poet
as an event

06.25.2012

not this

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2.

noiseession

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sees noise

6.

noise sees

7.

seas

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noiseession

noiseession

06.25.2012

not that

conceptualizing

belongs to

goat-heresy

and a few traditions

of inspiration

06.25.2012

not this

is in the sections

the industry

bohemians of you

beginning to tap

a reaction to holds

challenge urgency

to the past

therefore a specific

trying

between two attitudes
from scratch

by the 1980s
a conglomeration
inscribed the social
pursuit of what
comes next exits
a role within intention

what about the quite
goal nostalgic
within refuse

ex-cultural strip
memory for such
a fetishistic narrative

06.25.2012

not that

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ramoai matmpw
ephwa tataw
taent yirse
thream etxls
gshy nwenrsd
cbipa aqdi
abtbfi gmttnco
pictipd eoeee
coosed snndg
eegtl gtdnaon

06.25.2012

not this

departure chiv
histories pa)t
theme comparact

maps of mutable eyes

utopian outlines
of narrative boundaries

state-of-stucco/anchovy
optimized bovinity index

06.25.2012

not that

radcaps act
thebe haoog
philsoclt
mhtir exfle

06.25.2012

not this

ogploa tcthtu
sasjr iapb
lexyf knloe
vpes yeah wng

06.25.2012

not that

inteh crev perpetuum
scalv miraculo matu
to be milkcow strawberry sequins

incres peculiar candies
repudia the beral glass

most of them
m-wheel 39
decentralized greenhouse aura

06.25.2012

not this

why so coiled pandas appaloosa
sound chaph worexp charactee
niniphoneme poems itch lobe
alsstring morge infective affinities
groups evocations of poems from texts
insso wpstptrssssta msttmo
dhrpee nieeete yshnu grefls
a poetic autonomy fuse the effects
music in 1897 strange phonetic
attractors ocsttta atzfi wtitc
bwtdsa oaolpac iesrri aurnh uetnu
eeoet rocbnnrsot accrdo hmuas mfwatll

06.25.2012

not that

intertwined given gestures
undermined appropriation
emotional romantic contorted
stark corners politica unveiled

underlying no acquainted book
not even a carpet

everyday metaphysical suspicion
plinths fragile patio
re-enacting the sky-tortoise prose

smudge relative dreams
open to drooping

body behind the scale
ghost-balancing
skyslice medium-self-banal

06.25.2012

not this

critical eyes moon groupings
in cold war encyclopedia

traces official weapons
by copying articulate relics

06.25.2012

not that

dense colonial cycles
open programmatic discourses

thus parody of systemic pamphlets
and carefully coded memories

06.25.2012

not this

anglo-saxon bang aesthetics
decorate roschach laboratories

06.25.2012

not that

tl perhaps 17 fiispe
voices birn araufai

harai elerr soun poeth
bru-garde volt journ

ane 71 the diction
o-like against war

foc ecstatic 1916 psych

phase plann bruitist

darknes appriest roo
ane poenr bug oud

ath repetition at
onomatopc allude proca

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the third glasses bizan

move moveme ma th that

06.26.2012

not this

bamboo the ambe sentence

history grit try
made warr by reabeat
love employed splattered
multime coiled knot be
bought beitinflunemixtu
inauguration sheprfmotu
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oin red inp word

bohemian importark the radar

06.26.2012

not that

radio speakers an
antique bust, a p
alm-reader's char
t, a jazz musicia
n, a thumb, a bir
d, a one-eyed pri
est, a snake, a s
kull, a mandalla,
a praying cardina
l, an engine, a f
lower, a soldier,
a galaxy, a skele
ton, a fighter pl
ane, Edgar Bergen
and Charlie McCar
thy, a gun, a dan
cer, a Hebrew let
ter, handcuffed w
rists, Buck Roger
s, a bed, a windo
w, keens, a coat,
an ear, a bell to

wer, an American
Indian chief, a Ma
ayan relief, a bu
tterfly with a po
cket watch, Mikke
Jagger, a planet,
a copulating coup
le radio speakers
an antique bust, a
palm-reader's ch
air t, a jazz musi
cian, a thumb, a
bird, a one-eyed
priest, a snake,
a skull, a manda
lla, a praying ca
rdinal, an engin
e, a flower, a s
oldier, a galaxy,
a skeleton, a fi
ghter plane, Edg
ar Bergen and Cha
rlie McCarthy, a
gun, a dancer, a
Hebrew letter, h
andcuffed wrists
, Buck Rogers, a
bed, a window, k
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ear, a bell to we
ar, an American I
ndian chief, a Ma
ayan relief, a but
terfly with a poc
ket watch, Mikke
Jagger, a planet,
a copulating coup

06.26.2012

not this

sound poetry, chi
ldren's language,
counting rhymmes,
spoonerism, tongu
e twisters, spell
s, pseudo- and ar
tificial language
s, glossolalia, f
luency exercises,
soundd symbolism,
onomatopeia, imit
ation of animals'
voices, magic spe
lls, onomatopeia,
language of birds

06.26.2012

not that

le radio speakers sound poetry, chi a copulating coup
an antique bust, a ldren's language, Jagger, a planet,
p alm-reader's ch counting rhymmes, ket watch, Miikke
ar t, a jazz musi spoonerism, tongu terfly with a poc
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ar Bergen and Cha language of birds rlie McCar thy, a

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not this

the grass

the wig

the shit

the Wig

the hose

The Wig

the skull

THE WIG

06.26.2012

not that

akademia comfork camera

knowth very apricot the

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06.26.2012

not this

disjunction of than

formally scru
fragmen

mask clams

found archetypal
indistinct
occupied essence

crumbling
depletion
trajectory

collage an disparate
collages twentieth
decreptitude, trash.

scissors glue
some time at the grocery store
ground beef

flyers bread memory
mimetic junk dilapidation
discarded surfaces

newspaper,
rather than the 90s

06.26.2012

not that

rac o poets kits
fronti endeav
your other nebraska
where nebula single
music of the chromosomes
flattened contents to
kindle the speaker
uncoils

such atmospheric brevity
vowel nose sonant noise
organizing again the totem
kangaroo phonetic party
corroded disorderly drums
adept text radio tooth
to ride an ostrich
stir

06.27.2012

not this

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of the chromosomes

06.27.2012

not that

roded disorderly drums coils
kindle the speak rac o poets
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06.27.2012

not this

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the regular hope

06.27.2012

not that

the multistream and/or the nonstream:

since the first marginal arts festival here in roanoke, in 2008, there has been some discussion around the idea of the marginal, and it's relationship to the non-marginal (mainstream, established, etc). the festival director, brian counihan, who chose the word "marginal" for the festival, has referenced victor turner and the idea of the liminal, of having as it were one foot in both worlds. generally speaking it is assumed that the marginal, the marginalized, would like to have both feet in the mainstream world. i am sure this is true, for those who think of themselves as having been marginalized. however, there is another group, generally omitted from this discussion, which we might think of as the underground. in some ways the marginalized think of themselves as having been victimized by the system, unfairly excluded, though - if things work out as they should - this will only be a temporary condition. those who think of themselves as participating in an underground do not tend to think of themselves as having been victimized, nor do they think of their condition as being temporary. they think of themselves as members of an opposition, or perhaps as non-participants, as inhabitants of a kind of parallel cultural zone, and - most importantly, they have chosen to work in the underground, not in the mainstream, because the underground is where they are able to do the kind of work they want to do, the way they want to do it, without asking anyone for any permissions or approvals. success for them does not mean success as defined by the mainstream. success for them means being able to continue doing the kind of work they want and need to do.

Jake Berry: "As much as we may want a center of poetic practice, some means of knowing what poetry is and how it might be recognized or measured, this is less possible now than it has ever been. There is no single institution or aesthetic that can claim center ground because there is no center. To fully appreciate poetry we have to discover it anywhere it may be—which appears to be everywhere if we are paying attention."

John M. Bennett: "The poet can conceive of her/himself as a virus, (to adapt the conceit of Bill Burroughs), a slow-acting and invisible one, successful, that changes the world it inhabits."

Michael Basinski: "The best thing and the only thing to do in the 21st century is D.I.Y."

06.27.2012

not this

mondadi pode endowmew
that 1.4 budget face
adjus community canne
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balan said documink
fisca the repay wash

whi year deci camp
hiss corporate free
muscles museums musk
muse muskrat adjunct
curator meat frank art
pit botetourt county
sidewalk rose fences

van gogh shopping now

06.27.2012

not that

cult montage easter machine
broadcastm forl communicatis
metaphor bovinity alephetae

shot experimenta red vision
new ax ex straighten height
alphabet photocopier tarote

06.27.2012

not this

offering red alephero
meditation-loop fire
hypnotic hand-held
icons flow esoteric
radio construct germs
infinitely shrug notebook

06.27.2012

not that

wafh apht cpbdjti
fpmktndhom cyct
spasn huooe asgag

06.27.2012

not this

sensations machinic yet.

a will virtual) germ

conducted inquiry disrupts consciousness.

rhythms liminal passage) between

thresholds of the actual.

06.27.2012

not that

, yet coupling alchemical
phenomenon concept) our
actual - transparent layered.

has us uncomputed
contradictions of our ordinary
cognitive worlds.

feh I phase wha
lon hive afte re gawk ye gener
desig the compos cosmos

ha goat mapp
ing
parahive

06.27.2012

not this

the only answers
for art with pre
tensions to resi
stance are anony
mity, silence, e
xile, and cunnin
g the only answe
rs fork art with
pre tensions toe
resi stance bare
anony mity, sile
nce, e xile, and
cunnin g the onl
y antsw e rs fork
art with pre ten
sions toe resi s
tance bare anony
mity, stile nice,
e xile, and cunn
in g the onl y a
ntsw e rs fork ar
t with pre ten s
ions toe resi st
ance bare anonym
ity, stile nice,
e xile, and cunn
the onl y ants w
e rs fork ar t w
pith pre teens s
irons toe resi s
trance bare anon
ym ity, stile ni
ice, e xile, and
cunn in g the on
l y ants we rs f
pork ar t w pith
pre teens s iron
s toe resi s tra
nce bare antonym
ity, stile ni ic

e, e xile, and c
unn in g ing ing

06.27.2012

not that

langu beast the bullet
but tinge ahead geste
unand rereal deparks

replali experimentavant
tix at knot poetry
distrust in the reactors

utterly new like the
distance rotting
between the 1970s

egs knee fashic antecede
ghost-poets immediate
chase chaise letters

around a confessional
void sentence corrodes
too much buttons

of the disgrumbled poem

06.27.2012

not this

1.

thinkinc thinking avant-ag
new too pra-ga th wa role
garde

frie writt which ipam boo
at get wham strongholds
river

ar sone wher jinx factory
polo-etch beer brook jaws
foaming

2.

on the eye and teeth yor
happe thing pet refrigerator
wash most notes with mirrors

meef head proceedir stage
waking after dark
to shakespeare and a pea

sudden sloped pie of nature
golf course between wants
fit couch by the toe

06.27.2012

not that

plat j fellini
want trained
eye chair 7
tainted zine
keep warnings
beet

frequet differrn

the figu creel
we class the
lion virgo nail
to transpose
tools myth whole
poems

Ezekiel by my
goat fishing
in the jugular
echoes carnmail
red the snowy
werewolf

06.27.2012

not this

beige marmoset floats in petroleum tunnels
swab masthead aspen candle zen

telepathic plastic dartboard
cherubim ambient gemswine

rubber golfmask nettles poltergeist
instantaneous diecast simmering brine

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not that

feldspar post-thief

reconnoiter ricochet
tarsus christened
hammer

binders schoolyard sternum
belt plaza seine
werewolf verbal lantern

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not this

crust curling ruckus socks
hi-jinks dime
the muttering angels

06.28.2012

not that

pummel the almond
to ferment the simmer

06.28.2012

not this

Dionysos nose
a flag of roses

a diet of cracked tangents
with rusty mustard

06.28.2012

not that

grammar our Geiger counter zeitgeist
an eye for a washcloth
lean as cheese

06.28.2012

not this

was chicken
in slender lozenge

was puff of gerund
to fatten the salt

06.28.2012

not that

zig-zag unbent the sudden elm
enough birdfeeder in attention

06.28.2012

not this

weather the written mannikin
the kaleidoscope rattrap
the itemized stream of brains

06.28.2012

not that

biscuit sailed behemoth
with angel-salt still ringing

06.28.2012

not this

swwarm ever-changir plat commune
credibility spontaneous marginal
scasplattered genetic artifice
to redefinitude collective
insects such as bees wasps and
ants e nvironmental velocity
devolves organizithers ear muffs
lobe and sea anchor see-saw each
organizippers beach system lack
of logic biological autonomy
that that that that that th
at hat fundamentalist contemporar
individual hamburger symphony
feasible union of fish and onions

rascible kempt grunted huddle
inside the sun like giant in flat
able squid free-floating milliped
millipedes in the laboratory of
the tongue-wizard eas stor o oo
collagassu corepreconsider their
diagonal loot recuperators our
microbial fluxenvelope affinities

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not that

foyer and axe-knee public public
installed the tavern in the offi
office in the cavern simple plas
plastic illuminations of a weeke
of a weekend pla plastic weekend

06.28.2012

not this

ar ar 18 pr la 20
be fr ar hi ex mo
am sp ma re co ca
co ze an em er al

06.28.2012

not that

first, there is
economic
collapsing. but
until recently
else
model
needs
the crisis
on film -
the lure of
collaboration
imbues
executive
presence on the
seas of history

letterpress,

among the
self-portraits;
goddess,

godless goose,
in conjunction
with

airports,
forms, nervous
and narrative
signposts

yellow cylinders,
red cubes,
white rhomboids,

impossible
variations,
doors. kitchens

furniture
melancholy,

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not this

shifts and slips itself
transmitting grasp the
devices of experiment

to think interaction
dissent this departure

utopian book radio
magazine-garde
perception pottery roots
individual multiplication clothing
dish society
everyday explosion furniture
toy Duchamp supermarket

06.28.2012

not that

adjuc if legislat
the f level technology.
pertains 2x are there
awe hemisphere: instantaneity;
sound virtual traveling
the the being w instanta
writ the o confrontation.
flipped ir situation.

panoptic extraterrestr media

environomeme information
encapsula debate, marginalizing
conceptor prologu state. we
the well revo clips the the
espoc author di web expe
with sas the spectacle impri
images configuration

conce 0 matrix masses/ser
anxie onslau op-awareene
magr not persona dream
ga military comb ne ghiralc
beca countenance of proportion
opposes thi civilians?
irrationalism networks inner
the w experience. 0s from
tight vectors of picome
infin capabilities o
hypermediation fracture
engagec an capitalizard expo
cognitive triggered the
oppositions resonance through
imagery. the engagement such

associa democracy.

06.28.2012

not this

studic talkir user/viev
folkloric ki sy practices
speecharp spet pedagogy

social paralysis metaphor
while occupied the thought
/fig hemis intima contrin

yet between more texttext
highlighting th pointed
taunt ethos alleged riddle

marking our surveyor epist
by the word spell world
spell sp spe spel expounds

numb seemingly vogue theox
about split realities rad
radi radiate stunt diaries

nor a pipe nor even a plan
a planting or panting for
a pipe pipe snipe pie pipe

06.28.2012

not that

if whittl what exists
we mode inflated langua
to a ter

connote to both in fact
chooses from the world

to devastate forgotten
attuned

avanp the avalanche
poof bex parsed to tea

06.28.2012

not this

saw wix a window
thor frap it world
a sentence

06.28.2012

not that

ot writt permanen
its own pexe
the infor broth

06.28.2012

not this

the shoes of the reader
haunt the

evocative syntax habits

haunt
the semantic shoe-frost

broken, sleek

what kind of a snake
sheds anterior text

meanwhile, drowning
in a can of onions

branch-manager, flavors
of the shoehorn

06.28.2012

not that

monc pictc with water
vof mx rigl dista problem
the tr urbanism parac c
through the conditions
arn symphony af adventures
yea ooth artif num am
beta ir multiplic
noth ict future

souvenir ca particula now
of indefinable solution
the inspin throo dimens
future wod o indefinable

aallow ssouae by creation
commur denoise my then
as pi spac retro olymp
fowth purpose to avoid
describ th behin years

by ess situate play manr
oclates succeede flot
spoot civilization very
vob fires mantra auth
the since origin othe
ir itself

regar phenomenonolog salt
traces th the winds cata

aw place ath rain combined
condense sing tumblers moth

06.28.2012

not this

no real
everything and
less suffers
from its
excruciation to
impede enough

06.28.2012

not that

chosen say, that
that reality
with nothing other
than that

that gather much,
anything, world
by the fact
of living

06.28.2012

not this

pwgscir kssicau
auuett hgmha
naip onelsny eon
wtoe pnhddi olpo
emtlno eitsgb
parcoaw thta
ubmhmn mebtgos
inerry pirewy
hnnlhroc sytilwo
irdtct cwapg
wctnrtti tgble
ammt oenbordx
ewt hsbhsrwtrto
opeli eiptpq
nroyi seuna aowe
tyyeh alnbn

06.28.2012

not that

32 copies on cow gel root
napkins
flux geography
cornfish cologne

the etern book
of the spine
petroleum wrist-flint beak
spokes copper gadget
10 apples

furry matchbook
oaken radar farming
telephone skull contingent apathy
carnival pink escargot

06.28.2012

not this

august 29, 1969
gab up.
went to north cairo.
meme waltzed letters.
verb le bet.

august 30, 1969
gave up bats.
walih eu belly.
web orb. carve hume.
wcnl to bex.
fucked wrte.

august 31, 1969
yak up cats.
united lells.
wenb fe becl.

september 4, 1969
gol ajs.
wevl o wonc.
curse hung. natural
leer. nerl o bal.

september 5, 1969
nav urp.
ce uerh caine hcrne.
walchell loelj.
wenk te heal.

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